

PROFILE

Howard Klopak combines an exceptional in-depth knowledge of computer and audio technology with a proven track record in audio engineering and production techniques. Under the Groove Jungle title he integrates the technology, business and art of music into one of Western Canada's most effective independent music producers while also holding key positions with high-tech companies involved in electronic design and manufacturing (see business resume).

PROFESSIONAL EXPERIENCE

Summary

- Accomplished recording engineer and producer with a proven track record.
- Thorough understanding of audio production processes and industry toolsets.
- Experienced in music composition and arrangement.
- Knowledgeable trainer adept at using computer technology.
- Successful project manager for music production, business and information technology.
- Experienced at program development and successful business initiatives.
- Formally educated in electronics.

Background (See Business Resume for other business related background)

Groove Jungle Recording Studio Winnipeg, MB. (1993-Present)

- Research, design and construction of a modern recording studio.
- Owner, technician, engineer and producer.
- Manitoba Film and Sound accredited – www.mbfilmsound.ca
- Training and consulting clients on recording equipment and process.
- Project planning, producing and recording of sound tracks, demo and CD productions of many genres of music with artists from Canada and the US (See discography section).

Independent Producer and Engineer, Winnipeg, MB. (1989 – 1993)

- Hired by artists, recording in various Winnipeg studios, as an engineer/producer.
- Mix Engineer for approximately 200 music Live Radio Broadcasts featuring artists such as: BTO, Chalk Circle, Trooper, LA Guns, John Entwistle, Hermin's Hermits; Prism, Zapacosta, Kenny Shields, Harlequin.

Live Sound (1980 – 1986)

- FOH mix engineer and Live Sound System Owner - employed by various recording artists such as: The Pumps, Orphan, Kenny Shields, Queen City Kids. Recorded warehouse demos and live performances resulting in major label signings.
- Lead technician and monitor engineer working with artists such as: George Thorogood, Blue Rodeo, BlackHawk, The Mavericks.
- Contracts to design, manufacture and installations for companies such as: Sound Art Canada, Big Deal Custom.

Musician

- Played bass and sang backup vocals in bands performing at various summer fairs, community and school events, nightclubs and outdoor festivals.
- Trained in music theory and piano.
- Plays guitar and composes music.

TECHNICAL

Current Personal Toolset of choice – Groove Jungle Recording Studio

- Digidesign ProTools HD3 System on Mac G4 with 192 i/o.
- 1 Terabyte of SCSI disk storage.
- Yamaha O2R digital recording console.
- Universal Audio - 6176 Tube Channel Strip.
- Microphones by: Neumann, Electro Voice, AKG, Shure, Audio Technica
- Software Samplers: SoftSampleCell, Kontakt, Stylus.
- Extensive collection of licensed audio plugins such as: Sony Oxford, McDSP, Waves Masters and Renaissance bundles, AmpFarm, SansAmp, Autotune, complete Digidesign suite, Aphex, Drawmer.
- WaveLab CD Mastering software on XP.
- BlueSky monitoring system.

Other technical knowledge

- Other systems such as Digidesign Mix Plus, Digi-001, Mbox, Steinberg Cubase.
- Mixed on dozens of different analog and digital mixing consoles, manual and automated.
- Midi device, drum and keyboard programming
- Large sound system calibration and equalization.
- Operated and aligned various analog and digital recorders with various media.
- Analog tape restoration (baking) as well as razor blade analog tape editing.
- Experienced in the operation of, with a deep understanding of the inner workings employed, in the various types of analog and digital audio equipment.

AWARDS FOR CDS PRODUCED

Artist – Hawg Wylde

- Independent Group of the Year Nomination - CCMA (2001)
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- Producer of the Year Nomination - PMA (1999)
- Outstanding Country Recording – PMA (1999)
- Album of the Year Nomination - MACA (1998)
- Album of the Year Nomination - MACA (1996)

EDUCATION

- Electronic Technology Diploma – Red River College
- Industrial Electronics Certificate – Red River College

Other computer experience

- Operating Systems: Windows95/98/2000/NT/XP, MAC OS, Linux, DOS, QNX, Novell.
- Design and Configuration of computer networks/hardware/peripherals/SCSI.
- Office Tools: MS Word, Excel, Access, Project, Visio, PowerPoint, Frontpage, Visual CAD.
- Database: SQL 7, MS Access/VBA, FoxPro/dBase, Crystal Reports.

AUDIO & MUSIC RELATED CONFERENCES ATTENDED

- Canadian Country Music Association – Country Music Week – attended twice
- Western Canadian Music Awards (WCMA) – attended once
- Audio Engineering Society (AES) – attended 3 times
- National Association of Music Merchants (NAMM) – attended 3 times
- National Systems Contractor Association (NSCA) – attended 3 times
- Member of Manitoba Association of Recording Industry Artists (MARIA)

CD DISCOGRAPHY - EXCERPT

Living Under Venus	Soul Frame (2003) Producer, Engineer, Mixing, Mastering
Hawg Wyld	Kick Off Your Boots (1995) Co-Producer, Engineer, Mixing Wildest Dreams (1998) Producer, Engineer, Mixing, Mastering UPANATUM (2000) Producer, Engineer, Mixing, Mastering
BlackStone Cherri	Rumormill (2001) Engineer, Mixing, Mastering
92 Citi-FM Homegrown	Crimson Garden (1991) Co-producer, Engineer, Mixing Deadbeat Honeymooners (1991) Engineer, Mixing
Quota	Stick to Your Guns (1992) Engineer, Mixing
ANJO	Por Amor (1994) Engineer, Mixing
Cirque Ingenieux by NETworks	Sound FX development (1995) Engineer, Mixing
Chris Burke-Gaffney	Chris Burke-Gaffney (1990) Engineer, Mixing
Hockey Rock Promotion NHL - Winnipeg Jets	StreetHeart "One More Save" (1994) Engineer, Mixing
Gerry Atwell	Soul In Ice - Theatrical sound track (1995) - Engineer, Mixing
Orphan	Lonely at Night (1984) – Power Station NYNY – Assistant Salute (1986) – Long Island NY – Assistant
92-CITI-FM	Rock & Roll Christmas (1992) – Engineer, Mixing - Harlequin, The Pumps, Queen City Kids, Chris Burke-Gaffney, Kilowatt

REFERENCES

- Industry references and samples from body of work are available on request.